

I CAN'T SMILE

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Music...ARISTA label "CAN'T SMILE WITHOUT YOU" Artist Barry Manilow

Meas INTRO CP LOD

1-4 WAIT: SD,CL,FWD,-; SD,CL,BK,-; DIP BK,-,REC,-;

(1) CP LOD wait; (2 & 3) Full box L,R,L,-; R,L,R,-; (4) Dip bk L,-,rec R,-;

A CP LOD

1-4 SCIS SDCAR: SCIS CONTRA BJO: FWD,LK,APT,-; SPIN MANUV to BJO,-;

(1 & 2) Prog scis to sdcar L,R,L (W XPS),-; to Bjo R,L,AR (WXLB),-; (3) Fwd L,lk R behind L(W opp),releasing bjo pos keeping lead hds jnd step apart on L fcng diag wall LOD & Ptr leaving R ft extended twd Ptr,-; (4) M manuv thru R,to fc RLOD sd L, cl R,- (W spot spin diag COE RLOD fwd trning LF L,R,L,- to Bjo);

5-8 IMP TRN,2,3,FWD; FWD,CL,FWD,CL: FWD,-,RUN,2(W TWRL); THRU,-,SD,BEHIND;

(5) BJO RLOD imp trn bk L, bringing R to L heel trn transferring weight to R to fc LOD,fwd L to SCP,fwd R (W across in frt of M on R, trn RF to SCP cl L,fwd R,fwd L); (6) SCP scoot fwd,cl,fwd,cl (L,R,L,R); (7) Fwd L,-,run R,L (W fwd R toeing out,twrl RF L,R to SCP); (8) Thru R,-,sd L,behind R;

9-12 FWD TWOSTEP,-; PKUP TWOSTEP,-; THROWOUT/2,3. TOG/2,3: SD.TCH,SD.TCH:

(9 & 10) Two fwd twosteps (L,R,L,-;) (pkup R,L,R,-;)(11)CP LOD keeping lead hds jnd step slightly diag bk twd wall RLOD on L/cl R,in pl on L (W trning RF to fc COE LOD R/L,in pl on R head trnd toward R), fwd to CP R/L,in pl on R (W trn LF to CP L/R.in pl on L): (12) Sd L,tch R, sd R,tch L;

13-16 DIP BK,-,REC,-(CON BJO); FWD,LK,FWD,LK; HTCH FOUR; FWD,-,TRN,-(Wall):

(13) Dip bk on L,-,rec on R to contra Bjo,-; (14) Fwd L,lk R behind L,fwd L,lk R (W opp); (15) Bjo Htch fwd L,cl R,bk L,cl R; (16) Fwd L,-, fwd R to wall CP,-;

INT

1-2 TWISTY VINE,2,3,4; 5,6,7,8;

(1-2) Sd,beh,sd,frt (w opp) (L,R,L,R); Repeat;

B SCP

1-4 FWD TWOSTEP; FWD TWOSTEP (To fc); VINE FOUR; ROLL,-,2,3;

(1-2) Two fwd twosteps L,R,L,-; R,L,R,-; (3) Vine four L,R,L,R; (4) Solo roll L (M LF W RF twd LOD),-R,L to SCP;

5-8 REACH THRU (FC),-SD,TCH; SCISS THRU; CHASSEE FOUR; SD,DRAG,THRU (PKUP),-;

(5) Reach thru on R to Cp wall,-,sd L,tch R; (6) Sciss sd L,cl R,thru L CP wall,-; (7) Sd L,cl R,sd L,cl R (chassee); (8) Stay in CP sd L looking twd RLOD,drag R, on thru(pkup),-;

REPEAT A TO END BFLY WALL

C BFLY

1-4 SD/STP,STP,SD/STP,STP: APT.REC,WRAP/STP,STP: BK.REC,UNWRAP/STP,STP: OPEN/STP,STP FC/STP,STP:

(1) Bfly wall sd/cl,pl (L/R,L), sd/cl,pl (R/L,R); (2) Apart on L keeping hds jnd, rec on R (W rec on L beginning LF trn),side/cl,pl (L/R,L)(W wrap R/L,R); (3) Bk on R,rec L (W rec R beginning RF trn),sd/cl,pl (R/L,R) (W unwrap L/R,L); (4) Trning to Open pos sd/cl,pl (L/R,L), to Bfly trn/cl,pl (R/L,R); NOTE:KEEP BOTH HDS JND UNWRAP

5-8 SD,CL,SD,CL: FWD.TCH,FWD.TCH (STRUT): FWD.TCH,FWD.TCH (STRUT): SD,DRAG,THRU(PKUP),-;

(5) Chassee four to SCP L,R,L,R;(6-7)Strut fwd L,tch R,fwd R,tch L; Fwd L,tch R, fwd R,tch L; (8) Trn to CP step sd L looking toward RLOD,drag R,on thru (pkup),-; REPEAT A TO CP WALL

TAG

1-4 TWISTY VINE,2,3,4; 5,6,7,8; FWD TWOSTEP; FWD TWOSTEP;

(1-2) Twisty vine 8 as Interlude; (3-4) Two fwd twosteps to end fcng wall CP|L,R,L,-; R,L,R,-;

5 & 6 TWRL VINE,-; TRNJ,SD (RSCP),PT RLOD,-;

(5) Vine sd,behind,sd,-(L,R,L,-)(W twrl RF L,R,L,-to CP); (6) Thru'R,sd L trning to RSCP,pt R twd RLOD,-;

Sequence INTRO A INT B A C A TAG

Note, Speed record as desired.